

Laurie Fitzpatrick

## **EDUCATION**

Pursuing: Certificate in Cultural Analysis, College of Liberal Arts  
Master Arts, History, 2018, Temple University History Department  
Masters of Fine Art, 1989: Tyler School of Art, Temple University, Philadelphia, PA  
Bachelors of Fine Art, 1987: Art Department, University of Tennessee, Knoxville, TN  
Currently enrolled in the Cultural Analysis Certificate Program, Klein School of Communication, Temple University. Expected completion: DATE:

## **RECENT GRADUATE LEVEL COURSWORK**

To fulfill requirements for a College of Liberal Arts, Cultural Analytics Certificate program, administered through the Office of Continuing Studies  
Education 5325, Introduction to Statistics and Research  
Art of Infographics

## **FOX SCHOOL OF BUSINESS, TEMPLE UNIVERSITY COMMITTEE WORK**

Faculty Development Committee, elected member to serve a 3-year term through 2021  
Merit Committee, Marketing and Supply Chain Management Department, appointed for Fall 2019  
Merit Committee Fox School of Business, elected member to serve a 3-year term through 2022

## **RECENT PUBLICATIONS**

### **Articles and book chapter:**

“The Swedish Forest Ordinances of 1647,” in *The Swedish Colonial Society Journal*, Spring 2021, Volume 5, Number 14.  
“New Sweden Scholarship: From the Delaware to Sweden, And Back Again,” in *The Swedish Colonial Society Journal*, Volume 5, Number 13 • Winter 2021  
“From A Scholar’s Research Library to a Collection For All: The Travels Of Dr. Peter S. Craig’s Swedish Colonial Society Papers,” in *The Swedish Colonial Society Journal*, Volume 5, Number 13 • Winter 2021  
“In These Viral Times,” 1997 interview with Patti Smith, reprinted in *Patti Smith on Patti Smith, Interviews and Encounters*. Edited by Aidan Levy (Chicago Review Press, Chicago, November 2020).  
“Digital New Sweden,” in *The Swedish Colonial Society Journal*, Spring 2019, Volume 5, Number 10; p 10 – 11.  
“Andreas Rudman, Land Agent,” in *The Swedish Colonial Society Journal*, Fall 2018, Volume 5, Number 9; p 12 – 15.

## **RECENT ACADEMIC PRESENTATIONS**

“As His Proper Right”: Seventeenth-century Scandinavian Colonists as Small Time Agents of Empire in the Delaware Valley,” at the History Master’s Thesis Symposium, Temple University History Department, Wednesday, March 28, 2018, Philadelphia, PA  
“After New Sweden: Three Transnational Actors, Sven Skute, Jonas Nilsson, and Morton Mortonson,” at the 17th Annual New Sweden History Conference, New Sweden and Beyond the Delaware. Saturday, November 4th, 2017, Essington, PA

## **TEACHING/CREATIVE AWARDS**

The Crystal Apple, Adjunct Teaching Award for Excellence in the Classroom 2011  
The Fox School of Business and Management, Temple University, area: Business Communications  
3rd Prize, Sculpture, for “Chirality,” Art of the State, Pennsylvania 2013  
The State Museum of Pennsylvania, Harrisburg, PA.

## **CURRENT TEACHING EXPERIENCE**

### **Assistant Professor of Practice, NTT**

Fox School of Business, Temple University, Philadelphia, PA

September 2010 to Present

- **Business Communications 2196:** 4 sections per semester, 20 - 24 students each, as a business writing 'boot camp' that develops students' writing through 5 written and 4 presentation assignments. Students learn fundamental and 'results-oriented' business writing skills such as editing, organization, and clear and concise language. Other areas covered are presentation skills, critical thinking and analytical skills.
  - Emphasize peer review to help students develop a critical eye when editing their own work. Special interest in using technology in the classroom to meet the challenges of teaching online during the COVID-19 pandemic shutdown.
  - Taught as full time Adjunct from September 2010 to August 2014, promoted to NTT September 2014.
  - **Awarded the Crystal Apple**, an adjunct teaching award for excellence in the classroom in October, 2011.
- **TU BELF (Temple University Business Lingua Franca):** Founded in the Spring 2015, I worked with Business Communications faculty and Fox administrators to provide structured opportunities for 'English as a second language' (ESL) students and the subset of culturally and linguistically diverse (CLD) students, in partnership with Toastmasters, that will give students opportunities to practice their spoken English, with an emphasis on professional development. Institutional goal is to increase engagement and retention of ESL and CLD students in Fox School of Business. Group went dormant when International student enrollment declined after 2016.
- **Founder, Art of Business/Business of Art (AB/BA):** Fall 2013, 60+ member student group, between Fox School of Business and Tyler School of Art, with the shared goal of enhancing business skills and creating opportunities in the visual and performing arts. Advise students as they recruit Philadelphia professional artists who own successful arts related business and maintain strong studio practices to speak with students about career development. Participate (with students) in maintaining social media presence with links to local art events and internship opportunities. Group is dormant.

## **PAST SUBJECTS TAUGHT**

Business Writing, Printmaking, 3-Dimensional Design, Drawing, Wood Sculpture, Art Appreciation (Foundations Art History course), Humanities 101 (Similar to Temple's Mosaics course, writing intensive)

## **CURRENT EDITING EXPERIENCE**

### **Editor, The Swedish Colonial Society Journal**

The Swedish Colonial Society, Philadelphia, PA

2018 to present

- Solicit articles for bi-annual journal that covers Society news, public history, and general history focused on the colonial European colony of New Sweden on the Delaware River (1638 – 1642).
- Edit articles for length, historical accuracy, readability, grammatical and typographic errors.
- Communicate with journal designer to finalize journal proof and mail journals to Society members.

## **RECENT COMMUNITY INVOLVEMENT/MEMBERSHIPS**

Swedish Colonial Society, Board of Councillors, Journal Editor

Swedish American Historical Museum

Historical Society of Pennsylvania

Past Board Member of the Friends of the Swedish Cabin

## **PAST COMMUNITY INVOLVEMENT**

### **Founder, Executive Director, Board President**

Friends of the Garden of the Arts, Philadelphia, PA.

2005 to 2011

- Working with Erica Smith Fichman, Manager at TreePhilly, Philadelphia Parks & Recreation and Brian Morris, neighbor, secured the planting of 34 street trees in our area. Trees are being tended in part by Friends of the Garden of the Arts supporters.
- Raised \$1,700 for FY 2009-2010 and \$10,700 for FY 2010-2011 to maintain the green space and work on future development plans to preserve some of this green space as a public Garden of the Arts on the Avenue of the Arts. Property was sold in Fall, 2011 and facing opposition from Councilman DiCicco, PIDC, the Commerce Department, and the Planning Commission, we were not able to secure a permanent green space as part of the development project. Our decade long organizing effort created a unified community that made sure the luxury apartment building fit the scale of the existing neighborhood.
- Raised \$1,000 from the community to pay fees to establish a non-profit 501 C3 corporation and recruited a board of 7 community members to run “The Friends of the Garden of the Arts.” Maintained contact with local government officials to raise awareness of our organization.
- Worked with pro-bono lawyers from Philadelphia VIP to file articles of incorporation with the state of PA, and seek non-profit status from the IRS.
- Organized 45+ gardeners to perform maintenance tasks and garden projects in this 18,000 square foot green space at the northeast corner of Broad and South Street.

## PAST TEACHING EXPERIENCE

### Adjunct Professor

Salem Community College, Carney’s Point, NJ

January 2009 to May 2014

Focus on specific needs of college level art majors and other students in terms of developing their artistic skills and aesthetic judgment.

- **Printmaking:** teach 4 printmaking techniques: silk screen, wood block, engraving, and monotype. Emphasis is on learning the discipline and technique of making prints as students complete editions of 5 prints in each technique. Advanced students are given the opportunity to print in color.
- **3-D Design:** explore basic elements of three dimensional space through 6 projects: structural skeleton, skeleton with a skin, multi-planar object, bas relief, repetition and variety within one cohesive form, intersecting and pliable planes. Individual project critique develops the student’s critical eye.
- **Drawing:** focus on 5 areas of drawing technique to help the student analyze what they are seeing: contour drawing, mass drawing, gesture drawing, value drawing, and perspective drawing. Students draw objects from still life, life drawing, and landscape as I give individual instruction to each student during class. Graded homework assignments helps students develop their critical eye.
- **Art Appreciation 101:** teach the importance and function of art from prehistoric through modern times from a global perspective. Examine art works in the contexts of medium, historic context, sexuality, religion, power and politics. Conduct 5 comprehensive tests, 2 written assignments (museum visit and artist research papers), and one oral report about an artist.
- **Humanities 101:** an interdisciplinary course that introduces the student to the value and function of the humanities in modern life through the visual arts, theater, literature, music, philosophy, and science. Conducted 7 quizzes, a midterm and final exam, and 2 written assignments (museum visit and “You Be T\the Critic” artist research paper). Designed in class essays such as “You Be the Science Fiction Writer,” “What is Your Pleasure?” about choosing which school of ancient western philosophy best fit your life philosophy, and “Free Will” an examination of the student’s belief in this concept.
- Write course lectures based on assigned text books. Develop new or revise current course syllabi and write lesson plans. Design in class essays and writing assignments. For fine arts, develop class materials list and submit to Art Department head. Fill in for other art instructors on an “add needed” basis.

### Art Instructor

University City Arts League, Philadelphia, PA

2006

By focusing on the specific needs of my students in terms of developing their skills and aesthetics by understanding their divergent starting points, I enabled them to reach their technical and aesthetic goals in a highly personal and satisfactory manner.

- **Small Wooden Sculpture:** developed and taught 8-week course focused on building sculpture from trash picked, recycled, and repurposed wood. One student had never used a hammer and by the end of the class he had built two sculptures from assembled found objects and one decorative wooden box with feet.
- **Kalidialscope Making, Mask Making, and Small Sculpture:** developed and taught this series of Winter and Spring afternoon classes to 6 to 12 year olds in. Projects were both challenging and engaging, exposing these kids to a higher level of art making.

### **Teaching Assistant**

Temple University Art Department, Philadelphia, PA

1987 to 1989

Taught traditional and experimental printmaking techniques that focused on the student's individual aesthetic need and artistic and technical ability. This individualized approach created genuine enthusiasm for printmaking among the students.

- Taught beginning to advanced techniques in stone and plate Lithography. Took students from basics of black and white printing to color printing in one semester. Introduced process of 'Xerox Transfer' lithography to Tyler and Temple main campus print shops.
- Participated in bimonthly critiques of student work. Enriched print shop environment with work of previous students from department collection. Maintained shop supplies and equipment.

### **PAST WRITING AND EDITING EXPERIENCE**

Managing Editor, Art and Understanding Magazine, Albany, NY

1995 to 1998

Raised the visibility of artists living with HIV/AIDS while introducing ways use the Internet to save time on all aspects of production.

- Senior Arts Editor from 1995 to 1997 then promoted to Managing Editor.
- Researched backgrounds of celebrities and interviewed them for cover stories and secondary features. Contacted interview subjects, arranged interviews and photographic coverage. Cover stories included Patti Smith (Nov 97), Andrew Sullivan (Feb 97), David Leavitt (June 97), Sapphire (Aug 97).
- Recruited talented writers, cultivated working relationships and developed ideas for features and book reviews, edited their work.
- Wrote monthly column about art that deals with AIDS titled "Gallery Section". Wrote book and music reviews as needed. Performed copy edits.

### **Film Critic**

Amazon Country, WXPB Radio, Philadelphia:

1996 to 1999

- Review movies from a feminist angle, from one film a month to several when there is a lesbian/gay or international film festival in town.

### **Contributing Writer, Interim Publisher and Editor**

Labyrinth, The Philadelphia Women's Newspaper

1995 to 2002

- Brought paper back into production by recruiting writers and administrative staff, developed a emergency fund drive and raised sufficient funding to pay past debts then operate paper on a shoe string budget. Published and edited paper for 8 months until the August 1995 purchase by its last publisher, Adrian Klemmer.
- Solicited and edited articles. Created layout with Adobe Printshop. Wrote book reviews and personal interest essays. Continued publishing articles until Labyrinth ended in 2002.

### **Art Critic, Interviewer for Features Section**

Philadelphia Gay News 1994 to 1996

- Wrote a bi-monthly art criticism column of lesbian/gay interest. Articles included Andres Serrano, A.P. Gorney, and Stuart Netsky. Interviewed local lesbian/gay artists in both fine art and underground theater for Features Section. Full page article in about Greg Giovanni and Big Mess Cabaret for “Kutkentotentantz” in October 1995, resulted in a 400% increase in attendance for next show.

### **PAST PUBLICATIONS**

- Jameson Currier, “Young and Wordy, Next Generation of Gay Writers Faces New Odds,” *The Washington Blade* (October 3, 1997); p. 43, 45, 47.
- Jameson Currier, “The Next Generation – Writers of Queer Fiction Continue to Redefine the Genre,” *Dallas Voice* (September 1997); online article at: [www.dallasvoice.com/books.html](http://www.dallasvoice.com/books.html).
- Elizabeth Kerwin, “Images of Feminine Pain Inform Painter’s Compositions,” *Art Matters* (March 1995); p. 23.
- John Chambliss, “Bold Art by Women at Art Association,” *Daily Local News, West Chester PA* (March 1993); D2.

### **PAST PUBLISHED ARTICLES**

- “Patti Smith, In These Viral Times,” *Art and Understanding Magazine*, November 1997, Issue 37, Volume 6; p. 34 – 39.
- “David Leavitt, The Quiet Activist,” *Art and Understanding Magazine*, June 1997, Issue 32, Volume 6; p. 28 – 33.
- “Embracing Totality, Embracing AIDS, The Paintings of Frank Moore.” P. 24 – 27.
- “Alvin Loving, American painter,” “Scipio Moorehead, American painter,” “Faith Ringgold, American painter, sculptor, quiltmaker, performance artist, and printmaker,” “Jean-Michel Basquiat, American painter,” “Bessie Harvey, American sculptor,” in *Black Artists*, Michael J. Tyrkus, ed.; St. James Press, Detroit, MI. 1997.
- “Emily Blackwell, 1826 – 1910, American physician,” “June Chan, 1956 -, Asian-American neurobiologist and activist,” “Merce Cunningham, 1919 -, American dancer and choreographer,” “Johnny Mathis, 1935-, African-American singer,” “Michelle Parkerson, African-American writer, filmmaker, teacher,” in *Gay & Lesbian Biography*, Michael J. Tyrkus, ed.; St. James Press, Detroit, MI. 1997.
- “Andrew Sullivan, Truth or Denial,” *Art and Understanding Magazine*, February 1997, Issue 29, Volume 6; p. 24 – 29.
- “Stewart Netsky, Art Explores Beauty Biz, AIDS, Gender,” *PGN* (November 17-23, 1995); p. 28, 38.
- “Greg Giovanni, The Big Mess of Life Takes State as Art,” *PGN* (October 20-26, 1995); p. 19-20.
- “A.P. Gorney, Big Brother Has a Job for You,” *PGN* (September 29-October 5, 1995); p. 23.
- “Willie Cole, An Artist Addresses Social Issues,” *Art Matters* (September 1995); p. 30.
- “Bill Arning, Seeking Art from a Gay Point of View,” *PGN* (June 16-22, 1995); p. 20-21.
- “Katherine Pannepacker, A Tapestry of Asian Influences,” *PGN* (August, 1995); p. 19, 25.
- “A.P. Gorney, The Invisible Made Visible to Mainstream America,” *PGN* (July 14-20, 1995); p. 27.
- “Mitchell Taylor Gillette, Moral Tales That Subvert Traditional Roles”, *Philadelphia Gay News (PGN)* (July 7 – 13, 1995); p. 17.
- “GALA: The Art of Gay and Lesbian Family,” *PGN* (June 30 – July 6, 1995); p. 22.
- “Isaiah Zagar, Where Joy, Life, and Art Intersect,” *Art Matters* (June 1995); p. 10.
- “Shelley Spector, Whimsy and Gender Issues in the Figures of Shelley Spector,” *PGN* (May 12-18, 1995); p. 41.
- “Gabriel Martinez, Art Performance Focuses on Body Awareness,” *Art Matters, Philadelphia, PA* (April 1995); 22.
- “Judith Schaechter, Institute of Contemporary Art,” *The New Art Examiner* (April 1995): 43.
- “Gabriel Martinez, The Tyranny of Male Beauty,” *PGN* (March 17 – 23, 1995); p. 18.
- “Stephen Whittlesey, Beauty and Meaning Found in Salvage,” *PGN* (January 20-26, 1995); p. 25.

- “Julie Paez, Finding the Spirit of Art in the Amazon,” PGN (December 23-29, 1994); p. 20.
- “Thom Duffy Embraces Denial,” PGN (December 9-15, 1994); p. 22.
- “The Deep and Satisfying Work of Steve Walker,” PGN (December 2-8, 1994); p. 36-38.
- “Andres Serrano at the Institute of Contemporary Art,” PGN (October 1994).

### **PUBLISHED SHORT STORIES**

- “Terminal” in *Lesbian Short Fiction*, Jinx Beers, ed.; p. 118 – 126. Tantra Publishers, Las Vegas, NV. 1999.
- “Over There, On the Other Side” in *Chiron Review*, James Hathaway, ed. Spring 1997.
- “Baby Dyke” in *Phoebe*; p. 51 – 62. Vol. 9, No. 7, Spring 1997.
- “Minefield” in *Queer View Mirror II*, James Jonstone and Karen Tulchinsky, eds.; p. 100 – 102. Arsenal Pulp Press, Vancouver, BC, Canada. 1997.
- “Camping” in *Evergreen Chronicles: a Journal of Gay, Lesbian, Bisexual and Transgender Arts and Culture*; p. 82 – 94. Evergreen Chronicles, Inc., Minneapolis, MN. Vol. XII, No. 1, Spring 1997.
- “Baby Plaything” in *Common Lives/Lesbian Lives*; p. 113 – 118. Num. 55, Summer 1995.
- “Pacific” in *Phoebe: A Journal of Feminist Theory and Aesthetics*, Kathleen O’Mara, ed; p. 53 – 63. SUNY/Oneonta. Vol. 6, No. 2, Fall 1994.
- “Lonesome?” in *Common Lives, Lesbian Lives: A Lesbian Quarterly*; p. 67 – 71. CL/LL Press, Iowa City, IA. No. 51, Summer 1994.
- “My Haircut” in *Lesbian Adventure Stories*, Maria Wild and Mikaya Heart, eds.; p 57 – 67. Tough Dove Books, Laytonville, CA. 1994.

### **DEVELOPMENT EXPERIENCE**

#### **Development Assistant**

Development Department, Pennsylvania Horticultural Society 2003 to 2005

- Performed prospect research for over 1,000 private foundations, corporate foundations, municipal, state, and federal funding sources. Maintained information in Raisers Edge database about 190+ new prospects and current funders.
- Performed basic research on Philadelphia business leaders, compiling contact information for those who were identified as good prospects by the President of PHS, Jane Pepper.
- Redesigned workflow for mailing Flower Show tickets with membership publications using a mail house instead of staff labor. Realized a savings of 64% in postage alone. Increased efficiency maintained normal work schedules for staff (no weekend hours, no overtime).
- Wrote, modified, and assembled ‘boilerplate’ grants to prospective small funders.

#### **Special PHS Development Research Projects**

- State Highway Mapping Project, Summer 2004: Researched and identified all state highways that run through the City of Philadelphia and created a color coded map that correlated them with current Philadelphia Green project areas. Goal was to assess the prospect of obtaining state Department of Transportation funds to complete these urban renewal projects.
- Azalea Garden Survey, fall 2003: Proposed, designed, then conducted a physical survey of extant plant material in the 50-year old Azalea Garden. Goal was to use this information to obtain funding for the preservation of the Azalea Garden as an historic landscape. Supervised photographic documentation. Created digital catalogue of inventoried historic plant material. Researched and wrote a brief yet comprehensive history of the garden.

#### **Volunteer Coordinator, Lecture and Demonstrations, PHS Flower Shows 2004, 2005**

- Recruited 75+ volunteers and scheduled them to work shifts with Lectures and Demonstrations at the Flower Show. Managed volunteer workforce at the show. Supervised the movement of materials (flowers, tools, props) between demonstrations. Assisted Education Department staff in meeting immediate needs of guest speakers.

### **Administrative Assistant**

The Wharton School, S.S. Huebner Foundation, Risk and Insurance Department, University of Pennsylvania, Philadelphia, PA 1992 to 1999

- Maintained 'Alumni', 'Colleagues', and 'Contributors' databases in Word Perfect. Generated personalized mail merged letters for annual \$250,000 Contributor solicitation. Calculated amounts for yearly contributions.
- Researched and called contributors to verify and update address other contact information.
- Operated Center for Research on Risk and Insurance by organizing files of working and published papers. Updated Huebner Foundation web-site.
- Obtained research materials for Dr. J. David Cummins. Collected, collated, packaged, and printed Dr. Cummins's by-yearly course bulk packs (required scholarly reading outside of the course text book) of 100+ previously published articles.

### **Membership Assistant**

Membership Department, The Philadelphia Museum of Art, Philadelphia, PA 1990 to 1992

- Maintained database of over 50,000 members' addresses. Generated over 1,500 solicitation letters per month for membership renewal campaign. Coordinated volunteers to fold letters and stuff envelopes for mailing.
- Organized and implemented the department's participation in weekly Wednesday Night at the Museum events. Assisted with Membership trips. Provided general office support.

### **PROFESSIONAL DEVELOPMENT TRAINING**

- Certificate for Part-Time Fundraising, Lasalle Non-Profit Development Center, Philadelphia, PA, July 2003: Coursework included five seminars plus take home assignments: Fundraising 101; Making a Case Statement and Development Plan; Grant Writing from A to Z; Strengthening Your Annual Giving Campaign; Individual Gifts: Asking for and Getting Them.
- Introductory Grantsmanship and Advanced Grantsmanship, University of Pennsylvania College of General Studies, Philadelphia, PA, fall 2003: First course covered basics of performing prospect research and writing a basic grant proposal. Second course looked at differences between average and exemplary grant proposals with the goal of learning how to write the most compelling proposal possible.

### **SELECTED ART SHOWS**

#### **2013**

- The State Museum of Pennsylvania, "Art of the State, Pennsylvania 2013," Harrisburg, PA. June through September, 2013. 1 sculpture, "Chirality." Awarded 3rd Prize, Sculpture.
- Highwire Gallery: "Annual Open Call Show," Philadelphia, PA. February 1 - 24. 3 new sculptures "Devachan" "The 4 Seasons," and "Chirality."

#### **2011**

- Highwire Gallery: "Art for The Urban Collector," Philadelphia, PA. December 2 – 23. 2 new sculptures "Arrow of Time" and "Space Time Shaper."

#### **2010**

- Show of Hands Gallery, "Recent Works," Philadelphia, PA. August. Works will include small wooden sculptures and stained glass light boxes.
- Highwire Gallery: "Devotion," Philadelphia, PA. February 5<sup>th</sup> – 28<sup>th</sup>. 1 sculpture "Hand."

#### **2009**

- Home Fine Art Gallery, "Viewpoints," Mt. Jolly, NJ. November 2009. 1 sculpture, "Hand."
- Brenda Taylor Gallery, Chelsea, New York, NY February 26 – March 7. Curated by Freddy H. Kaplan. 1 sculpture, "Portal."

- Highwire Gallery: “Lookin’ For Love,” Philadelphia, PA. February 6<sup>th</sup> – March 1<sup>st</sup>, 2009. Curated by Isiah Zagar. 3 Sculptures: “Portal”, “Alembic Sangre” and “Metronome Heart.”
- Muse Gallery: “Small Works Exhibit,” Philadelphia, PA. January 7 – 25, 2009. 2 sculptures, “Ladder” and “Calm Heart.”

#### **2007**

- The Plastic Club: “Small Worlds,” Philadelphia, PA. February 4 – 21. Curated by Tish Ingersoll. 2 small sculptures under 16”, “Centre Antimony” and “Ars Magna Lucis.”

#### **2006**

- The Gallery at Barone Studio, “Grab It and Wrap It,” Perkasie, PA. November 24 – December 24. 2 new sculptures: “Portal” and “Metronome Heart.”
- Factory 1241, “Back to School,” Philadelphia, PA. October 20 – 29. One wooden sculpture: “Horns.”

#### **2003**

- B Square Gallery, “New Sculptures.” October 11 – December 27.

#### **2002**

- Main Line Art Center, "Modern Multiples," Haverford, PA. October 11 - November 5. Curated by Robin Rice.

#### **1995**

- “Art Celebrating Women's History Month,” Borders Bookstore, Philadelphia, PA. February 19 - April 19. 4 Paintings: “2 Queens”, “Yellow Tulips”, “Flora”, and “Venus.”
- Penguin Place Gallery, “Good Goddess,” March. 12 new oil paintings, March 1995.

#### **1994**

- Ewing Gallery, “Alumni Art Exhibition,” University of Tennessee Art Department, Knoxville, TN. November 1 - 20. Painting: “Great Night Muse.”
- Highwire Gallery, “GALA Visual Arts Annual Exhibition,” Philadelphia, PA. Curators: Rochelle Toner and Gerry Goodman. June 1 - 31. Oil Painting, “Water Muse.”

#### **1993**

- Vox Populi Gallery, “GALA Visual Arts Annual Exhibition,” Philadelphia, PA. Curators: Sallie McKorkle and Gilbert Lewis. June. 2 paintings from “Evil Children” series.
- Chester County Center for the Arts, "Our Vision, Our Voice," West Chester, PA. Curator: Jeanne Toohey. March. 1 painting, “Yellow Tulips.”

#### **1992**

- Axis Gallery, "WCA Annual Group Exhibition," Philadelphia, PA. February.
- The Print Club, Philadelphia, PA. December 1991 through January 1992.

#### **1989**

- The Candy Factory, “Belles in Transition,” Worlds Fair Site, Knoxville, TN. October 1989. 4 recent lithographs.

### **SELECTED COLLECTORS**

Mary Rogers, Delaware; Lydia Hamilton Brown, Pennsville, New Jersey; Steve and Nancy Tiger, Philadelphia, PA; Anna Figuredo and Siavash Foorotan, Ridley Park, PA; Michael Wright Stockton, Philadelphia, PA; Brian Gendler, Philadelphia, PA; Dr. Jeffrey D. Merrill, Oakland, CA; Dr. Allen Marchetti, Washington’s Crossing, PA; Dr. David Davis, New Hope, PA; Marilyn Reynolds, Philadelphia, PA; Alan Ruscoe, New York, NY, PA; Julie Paez, Tacoma Park, MD; Angel Hueca, Alexandria, VA; Bessie Harvey (deceased), Alcoa, TN (mid 80’s).

### **OTHER EMPLOYMENT**

#### **Scenic Artist**

Quinlans Scenic Studios, Marcus Hook, PA

2009

Charged 5 assistants in the production of 20+ plant species native to Indiana, some in large quantities.

Species include Dogwood, Jack in the Pulpit, Paw Paw, Spice Bush, Bloodroot, Red and White Oak saplings, Sasafress, and Bladdernut.



### **Scenic Artist**

In Depth, Inc., Philadelphia, PA

2007 to 2009

With a focus on team building and craftsmanship, use artistic skills for fabrication, construction and installation of scenery for this full service design and fabrication facility for museums, amusement parks, zoos, retail, restaurants, and theater. Special projects:

- Scenic Artist and Second to Paint Charge, Please Touch Museum, Philadelphia, PA. Managed work flow for team of 7 artists on an as needed basis. Worked with artists to bring murals up to aesthetic standards of both our client and the company. Painted star murals in “Flight Fantasy,” heart mural on CHOP hospital and figures in Tony’s Barbershop in “City Capers.” Supervised 2 painters for completion of elevator mural. Painted other murals and did touch ups.
- Scenic Artist, Audubon Insectarium, New Orleans, LA. Touched up mural during installation of giant insects.
- Sculptor, MOST Museum, Syracuse, New York. Facilitated team building to fabricate and install a 60 by 40 foot cave that showcased the geology of New York State. Sculpted cement to duplicate local geology.

### **INTERESTS**

Geology and mineralogy, historic preservation and renovation of my Greek Revival vernacular home (built 1845); new theories in Physics; Silent era film, history of 1930’s Hollywood and the expatriate film community, Swedish films. History of 17<sup>th</sup> Century colonial Delaware Valley, primarily labor and slavery, women’s lives and work, First Nations local power and regional relations with Europeans.